



Richard Vaughan ROUTER WORKSHOP Sunday 2nd August 2009



The router is a remarkably versatile woodworking tool, capable of so much more than just making grooves for shelves and moulding table edges. I have been a professional woodworker designing and making to commission for over 25 years, It's a long time since I made a piece without significant use of the router. I now own eight of them.

I have been teaching private classes for the last 15 years and really enjoy passing on the skills that increase the pleasure of woodwork. Demand led to these Saturdays in my workshop where I aim to give woodworkers confidence and the inspiration to really extend what they can do by learning something of the repertoire of this essential tool.

Here is an outline of the day.

- 1. The nature of the beast:**
 - a background
 - b types & considerations for buying yours
 - c components
 - d care & maintenance
- 2. Bits:**
 - a types
 - b care & maintenance
- 3. Hand held use:**
 - a being safe and effective
 - b holding the workpiece
 - c free-hand use & using standard accessories
 - d additional accessories
 - e template work
- 4. Hand held use extended:**
 - a making and using jigs
 - b some basic & some more specialized jigs
- 5. The router table:**
 - a considerations for making yours
 - b using the router table
 - c some applications

There is obviously a lot to fit in to the day so the format is show-and-tell rather than hands-on. I promise you'll get your money's worth.

**The Sunday Workshop with Richard Vaughan will be held on
Sunday 2nd August 2009 from 10 am till 4 pm for the fee of \$85.00
Phone Mareene to make your booking 08 9387 5979**

About Richard:

Richard Vaughan established his first workshop as a designer/maker in Sydney in 1983. He first exhibited in 1985 at the Sydney Opera House with the Woodworkers' Association of NSW.

He exhibited regularly with the Association and was its chairman from 1991 to 1994. Richard's work has appeared in many magazines and newspapers in Australia and overseas including: Furniture (UK) Fine Woodworking (USA) Vogue Living, Australian Home Beautiful, Australian Geographic and Australian Country Style. He's been writing regularly for Australian Wood Review since 1996 and is now a contributing editor.

In 2003 Richard fled the increasing frenzy of Sydney and moved to Brisbane where he set up his dream shed and continues his practice as a designer/maker of furniture to commission. He works almost exclusively from the glorious palette of native Australian hardwoods to create pieces unique to the individual client.

2009 is Richard's fourth year as a panellist on the very popular ABC Television show New Inventors. In March and April 2009 Richard will be a guest teacher at Centre for Furniture Craftmanship in Maine USA.

He also runs classes in fine woodwork in his workshop two nights a week. For the last 5 years his seminars have been a regular part of the Timber and Working with Wood Shows in the eastern states and he's really looking forward to being in **Perth for the WA Wood Show.**

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